Concordia University Liberal Arts College and Department of Music present

BACH Four Letters to Move the World

Lecture:

Wolfgang Bottenberg
Performances on Two Pianos:
Roger Parton and Wolfgang Bottenberg

Thursday, January 18, 2001, 8 pm Oscar Peterson Concert Hall

Performances:

Johann Sebastian Bach

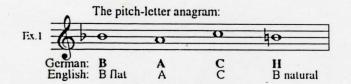
Contrapunctus XIX (incomplete final fugue) from *Die Kunst der Fuge* with completion by Karl Hermann Pillney

Robert Schumann

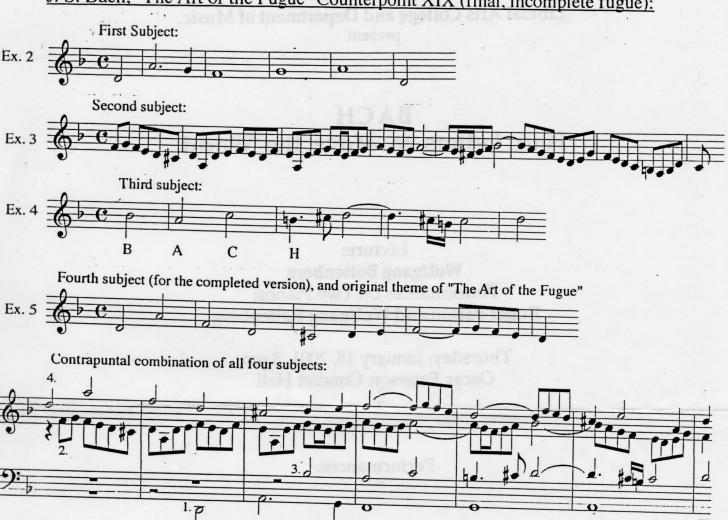
Two fugues (Nr. 1 and 2) from Sechs Fugen über den Namen BACH, op. 60

Ernst Pepping
Fugue Nr. 3

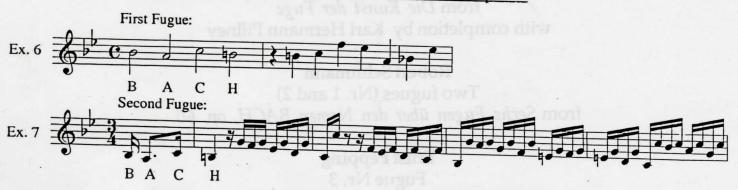
from Drei Fugen über BACH



J. S. Bach, "The Art of the Fugue" Counterpoint XIX (final, incomplete fugue):



Robert Schumann, Six Fugues over the Name of Bach, op. 60:



Ernst Pepping, Three Fugues over BACH, Fugue Nr. 3:

